

PAVIEL RAYMONT & MARKO JAĆIMOVIĆ PRESENT



D†NMA

A MOVIE BY
CHRISTOPHE JAROSZ

WITH
SANJA POPOVIĆ

MUSIC BY
PIERRE THILLOY

DOP / DUŠAN VULEKOVIĆ - COSTUME DESIGNER / TIJANA TODOROVIĆ - PRODUCTION DESIGNER / MIA KARAILO - UNIT PRODUCTION MANAGER / GOJKO BERKULJAN
ARTISTIC DESIGNER / ROMAIN HEMMET - SOUND CREATION / VICTOR AUDOUZE GZ.STUDIO - ACTING COACH / MARIE-ROSE FRIGIÈRE

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FILMS DU
TONNERRE

Grand Est
ALICE CHAMPAGNE ARDENNES GRAND EST

MULHOUSE ALSACE
AGGLOMÉRATION

CNC

Filmski centar
Crne Gore

A PRODUCTION

FAKULTET
DRAMAŠKIH
UMJETNOSTI
Cetinje

INSTITUT
FRANÇAIS
MONTENÉGO

TSE
CINÉMA

LITTERA

AX
CINÉMA

BANQUE POPULAIRE
ALSACE LOBBINE CHAMPAGNE

THE STORY OF A MODERN GOLDEN CALF [★]

In her younger age, Iva was a God child. But as she grew up in a faithless superficial world, she became D-Iva, a pure product of the celebrity system.

Given to her audience and always idolized by exalted fans, D-Iva realizes that her childhood dream has turned into a nightmare.

★

In the Bible, the golden calf is a symbol of idolatry.



D-IVA, WOMAN EMPOWERMENT AND FEMINISM



The movie highlights a confrontation between D-Iva and her distorted image of provocative pop-idol, in which she no longer recognizes herself. This face to face leads her to find back the little girl in her, who forces her to run away from herself. This process makes sense in a society where women no longer want to sell their bodies or their image, no longer want to conform to an expected representation, object of fantasm or sexual prey. D-Iva wants to be herself, to live according to her true aspirations, to invent her own codes and laws.



SANJA POPOVIC AS D-IVA



Born in 1988 in Cetinje, Montenegro, Sanja Popovic was chosen to play the main role of D-iva.

From the moment she entered the casting room, a special aura emerged from the Montenegrin actress.

The instructions were few but decisive, it was about interpreting a strong woman dancing on the line of vulnerability.

Sanja's gaze seemed to come straight out of the depths of time, from the ages of Rome or Athens. "I thought she was stirring us, obviously D-Iva will be performed by her" - Director.

MUSIC BY PIERRE THILLOY

The soundtrack of D-iva was composed by the talented Pierre Thilloy and 47 musicians under the direction of David Hurpeau. A man of more than 200 works, played all over the world, performed by prestigious conductors and soloists.

The glory and descent into hell of our protagonist is illustrated by this talented composer. He is the author of the title "SO BE IT" that D-Iva interprets on stage but also of the original score of the other sequences.



AN INTERNATIONAL CO-PRODUCTION

“
As I dreamed her, D-Iva is the fusion of Joan of Arc, Lana del Rey and the daughter of Conan the Barbarian. Brave, fighter but trying to hide her weaknesses.
”

C. Jarosz, director

Shot between Montenegro and France, "D-Iva" is an international co-production. The project was made possible by the commitment of two young producers Paviel Raymont (Les films du tonnerre, France) and Marko Jacimovic, (A production, Montenegro).

The genesis of the project is a 5 week residency of Christophe Jarosz at the Academy of Arts of Montenegro. The National Film Center's director, Sehad Cekic, wished that this residency could lead to the realization of an ambitious project.

The film center (Montenegro), the French Institute, the Region Grand-Est and m2A Mulhouse agglomeration are the main partners of the movie.



Paviel Raymont
French producer



Marko Jacimovic
Montenegrin
producer



Christophe Jarosz
French director

D+IVA

A MOVIE BY
CHRISTOPHE JAROSZ

PRODUCED BY
MARKO JACIMOVIC & PAVIEL RAYMONT

WITH
SANJA POPOVIC

IMAGES & SOUNDTRACK
DUSAN VULEKOVIC & VICTOR AUDOUZE GZ studio

Shot in 4K - stereo 5.1 - length 14 minutes



INFORMATION & DISTRIBUTION

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